Program Guide

Jewish Music Week May 28 - June 4, 2023



Jewish Music Week 2023 The Weel

The Week at a Glance

SUN MAY 28	MON MAY 29	TUES MAY 30	WED MAY 31	THUR JUNE 1	FRI JUNE 2	SAT JUNE 3	SUN JUNE 4
	10:00 - 11:00 AM	10:00 - 11:00 AM	10:00 - 11:00 AM	10:00 - 11:00 AM	10:00 - 11:00 AM		10:30 - 11:30 AM
JEWISH MUSIC WEEK	Songs of The Beauty Queen of Jerusalem	Jewish Women & the New York Opera Industry	The Influence of Music & Cultural Memory in Art	Cosmic Vibrations	Seven Decades of Israeli Songs		Cool Kids Concert
WELCOMES YOU!	Dr. Judith R. Cohen	Dr. Samantha M. Cooper	Sara Petroff	Rabbi-Cantor Michael McCloskey	Cantor Benjamin Maissner		Marky Weinstock
	► LEAH POSLUNS THEATRE	BETEL CENTRE	SCHWARTZ REISMAN	COLUMBUS CENTRE	HOLY BLOSSOM		BETH SHOLOM
1:00 - 4:00 PM	12:00 - 1:00 PM	12:00 - 1:00 PM	12:00 - 1:00 PM	12:00 - 1:00 PM	12:00 - 1:00 PM		1:00 - 3:00 PM
JAM-Ex Meet-the-Artist Reception and JMW Launch	The Debbie Friedman Songbook	<i>Look for the Silver Lining</i> : The Songs of Jerome Kern	1973: The Best Year for Jews in Pop Music	Today's Israeli Pop Hits	88 Keys - 75 Years	SHABBAT SHALOM!	Jewish Music Walking Tour
	Noa Vlessing	Ilana Waldston	Luciano Decicco	The ShinShinim	Robert Horvath		Rav Shaanan Scherer
SCHWARTZ REISMAN	LEAH POSLUNS THEATRE	BETEL CENTRE	SCHWARTZ REISMAN	COLUMBUS CENTRE	HELICONIAN HALL		END AT KIEVER SHUL
2:00 - 3:00 PM	2:00 - 3:00 PM	2:00 - 3:00 PM	2:00 - 3:00 PM	2:00 - 3:00 PM	2:00 - 3:00 PM		4:00 - 6:00 PM
Moyshe & the Swingsters (at JAM-Ex)	Violin: The Soul of Jewish Music	The Dream of My People	Russian-Yiddish Songs	Magical Jazz Interpretations	The Great Dictionary of the Yiddish Language		Less Than Kosher
	Rebekah-Jurecka Duo	Film	Miriam Eskin Nina Shapilsky Rodion Boshoer	Stan Samole	Opera Radio Broadcast		Film and Performance
SCHWARTZ REISMAN	LEAH POSLUNS THEATRE	BETEL CENTRE	SCHWARTZ REISMAN	COLUMBUS CENTRE	ZOOMER HALL		► HOT DOCS
8:00 PM	7:00 PM	8:00 PM	7:30 PM	8:00 PM		AFTER SHABBAT	8:00 PM
Remembering Burt Bacharach	Becoming Chava / Fiddler's Journey	Jewish Classics	JMW Private Donor Event	A Sondheim Jazz Project	SHABBAT	Community Melaveh Malka	Borito
Simon Spiro	Neva Small	Toronto Jewish Camerata Orchestra			SHALOM!		Indie Pop Band from Israel
► REDWOOD THEATRE	► LEAH POSLUNS THEATRE	► BETH TIKVAH		▶ OLD MILL TORONTO		► BETH EMETH	MONARCH TAVERN

Schedule subject to change. Please check website for updates.

www.jewishmusicweek.com 416-638-4492



Greetings from the Jewish Music Week Board

On behalf of the Board we are thrilled to welcome you to this year's Jewish Music Week events. We are so very excited to have live events once again thoughout our city. As always, we have a wide variety of Jewish musical genres for you to enjoy.

We want to thank all of you who have continued to support us throughout the years. We are so proud that Jewish Music Week has become a cultural icon in Toronto. It continues to keep the life and spirit of Jewish music alive.

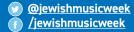
As you can see in the pages of this Program Guide, we are showcasing a wide range of Jewish music through both live performances and educational yet entertaining lectures and film. We proudly provide opportunities for both established and promising new artists.

We greatly appreciate the hard work of our Artistic Director, Aliza Spiro, who each year pours her heart and soul into making this event a landmark not only in Toronto, but well beyond our city's borders.

We also want to thank all of our volunteers who work so hard at making Jewish Music Week such a success. And of course we'd never be able to pull this off without our many sponsors and donors.

So come on out and enjoy the festival! Jewish Music Week Board of Directors William Sklar Mathias Memmel Steven Stein

> Jewish Music Week 416-638-4492 info@jewishmusicweek.com www.jewishmusicweek.com





Greetings from the Artistic Director

What an exciting year for Jewish people, for Israel, for music, and for Jewish Music Week!

This year's festival is focusing on Israel at 75. Flip through our schedule and you'll see a fantastic offering of programs to highlight the soundtrack of Eretz Yisrael. Enjoy the Sephardic music of the *Beauty Queen of Jerusalem*, the *Chazzanut* of Yossele Rosenblatt in Palestine, an afternoon of today's top Israeli hits, seven decades of Israeli song both in PowerPoint and on 88 piano keys, and finally, an Israeli indie-pop band straight from Tel Aviv! Look for the *Israel 75* icon to identify these events.

We're also shining a light this year on songwriters. We start with an evening of songs by the great Burt Bacharach who recently passed away. For fans of jazz and musical theatre, we're presenting an hour of Jerome Kern standards and an evening with A Sondheim Jazz Project. Jewish folk is featured with a heart-warming program of The Debbie Friedman Songbook, and pop lovers can get down with the songwriters of 1973, the "best year for Jews in pop music".

In between celebrating Israel and songwriters, join us to experience the many styles of Jewish music. There really IS something for everyone in this year's festival.

We've had a terrific team putting it all together for you, and the festival awaits. Many thanks to our supporters, sponsors, and donors.

If you enjoy Jewish Music Week, I ask you to please make a donation, and please be generous. The festival needs your support.

For now, enjoy the music! See you at the festival!



Aliza Spiro Artistic Director

Our **Jewish Music** Week Team



Aliza Spiro, Artistic Director She puts the festival together so that our audiences will have a well-rounded choice of stellar music programming.







Bill Sklar JWM Board. President

JWM Board

Mathias Memmel JWM Board

The Jewish Music Week Board is made up of a fun trio of clear-thinkers and deeply focused leaders - exactly what any organization needs to run smoothly and successfully. And JMW has them!





Roza Berkowitz. Volunteer Coordinator

Roza puts together our extraordinary team of volunteers, making sure each one knows what to do and when to do it so that our audiences have all their needs addressed at each event.

Reggie Delovitch, Artist & Venue Administrator

Reggie makes sure all the paperwork for the artists and venues is complete so that there are no surprises for anyone (except, of course, the JMW audience)!



Judy Jacobs, Consultant, Former JMW Managing Director Judy has made herself available to offer her expertise in many aspects of the festival to which only she held the secrets...



Pamela Kenley, Publicist

Pamela sends out JMW publicity material in every direction to reach as many music-lovers as possible. They are so grateful, and so are we!



Barbara Lazar, The Telephone Lady

Barbara's is the lovely voice you hear when you phone the Jewish Music Week office. She's super friendly and you'll have a delightful chat when you call.



Harriet Millstone, Hospitality Director Harriet arranges flights and accommodation for our out-of-town performers. With everything being looked after, they only



Benjamin Shindman, Technical Liaison

need to concentrate on entertaining YOU!

Beniamin coordinates between each artist and venue to make sure all tech needs are met. Without him, you wouldn't hear the music! He is bright and efficient, and he Gets. It. Done.



Melanie Siegel & Ian Leventhal, Artists-in-Residence Melanie and Ian are the driving forces behind JMW's newest initiative JAM-Ex, curating the Shadowbox Collection at the MNJCC and the Main Show at the Schwartz Reisman Centre

Inside

Evening Concerts



Remembering Burt Bacharach Sunday, May 28 8:00 PM



Becoming Chava / Fiddler's Journey Monday, May 29 7:00 PM



Chava /JelourneyTuay 298:

Jewish Classics Tuesday, May 30 8:00 PM



JMW Private Donor Event Wednesday, May 31 7:30 PM



A Sondheim Jazz Project Thursday, June 1 8:00 PM



Borito Sunday, June 4 8:00 PM

Morning Music (Lectures) 10:00 - 11:00 AM

<u>Page 18</u>	The Songs of The Beauty Queen of Jerusalem Monday, May 29
<u>Page 24</u>	Jewish Women and the New York Opera Industry Tuesday, May 30
<u>Page 30</u>	The Influence of Music and Cultural Memory in Art Wednesday, May 31
<u>Page 34</u>	Cosmic Vibrations:
	Jewish Perspectives on Music and the Web of Life Thursday, June 1
<u>Page 40</u>	Seven Decades of Israeli Songs Friday, June 2

Live at Lunchtime 12:00 - 1:00 PM

Page 19	The Debbie Friedman Songbook Monday, May 29
Page 25	Look for the Silver Lining: The Songs of Jerome Kern Tuesday, May 30
<u>Page 31</u>	1973: The Best Year for Jews in Pop Music Wednesday, May 31
<u>Page 35</u>	Today's Israeli Pop Hits Thursday, June 1
<u>Page 41</u>	88 Keys - 75 Years Friday, June 2

Afternoon Tunes 2:00 - 3:00 PM

<u>Page 20</u>	Violin: The Soul of Jewish Music	Monday, May 29
<u>Page 27</u>	Film: The Dream of My People	Tuesday, May 30
<u>Page 32</u>	Russian Yiddish Songs	Wednesday, May 31
<u>Page 36</u>	Magical Jazz Interpretations.	Thursday, June 1

Special Events

<u>Page 12</u>	JAM-Ex, Jewish Art & Music Exhibition (Main Show) May 15 – June 5
<u>Page 12</u>	JAM-Ex, The Shadow Box Collection May 2 – June 4
<u>Page 14</u>	Meet-the-Artist // Moyshe and the Swingsters Sunday, May 28
<u>Page 42</u>	Opera Broadcast:
	The Great Dictionary of the Yiddish LanguageFriday, June 2
Page 44	Community Melaveh Malka Saturday, June 3
<u>Page 45</u>	The Cool Kids ConcertSunday, June 4
<u>Page 46</u>	The Jewish Music Walking Tour
<u>Page 47</u>	Film & Live Performance: Less Than Kosher

JAM-Ex Main Exhibit







Klezmer in Blue Ian Leventhal

Let's Stay Safe and Healthy

Masks are optional unless required by the venue. Please be considerate of others who may need to be more cautious among groups of people.

"Jewish Time"? Not with us!

JMW events begin and end on time and some venues restrict entry once the program begins. Please allow extra travel time to accommodate possible delays for construction, detours and parking.

Scent-sitivity.

Out of consideration to those with allergies, please refrain from using fragrances when you attend a JMW event.

Oy, are we full!

Our venues are subject to capacity limitations and building fire codes. We do our best to seat everyone but we may not exceed the numbers allowed inside the venues.

It's 10 minutes to show-time!

For free ticketed events, ticket-holders must be in the seating area 15 minutes before event start. We begin giving empty seats to Walk-Ins at 10 minutes before the show. Ticket-holders arriving later than 10 minutes to the hour will not be guaranteed a seat.

Keep us humming!

Thanks for being part of our festival! Please consider donating to help maintain the top-notch quality of our events and to keep the festival humming! We appreciate your generosity. To donate, please go to **www.canadahelps.org/en/charities/jewish-music-week**.

Introducing the inaugural JAM–Ex Jewish Arts & Music Exhibition

Our newest initiative expands JMW's cultural footprint with the inclusion of two Curated Art Exhibits and Flag Installation as part of our 2023 festival!



Both exhibits feature artworks by Canadian Jewish artists exploring Jewish musical traditions, as well as Judaic thought and teachings. Take the time this month to visit and admire these incredible, soul-nurturing works, and recognize how the arts have always been central to our experience of Judaism and intrinsic to the vibrant expression of our identity.

All artwork is available for purchase.

Main Show

May 15 – June 5

Schwartz Reisman Centre 9600 Bathurst Street

Featured Artists Gina Godfrey Ian Kochberg Ian Leventhal Marilyn Lightstone Sara Petroff Matt Pine Melanie Siegel Judy Singer

Student Flag Installation

Shadowbox Collection

May 2 – June 4

Gallery at the J, Miles Nadal JCC 750 Spadina Road

Featured Artists

Susan Avishai Rikki Blitt Karen Chisvin Laya Crust Dorion Leibgott Ian Leventhal Haya Nativ Barbara Nightingale Sara Petroff Shoshana Rubens Melanie Siegel Reesa Wasser Lezlie Winemaker

At both exhibits, enjoy the exquisite flags created by students from three Toronto Jewish Day Schools under the direction of JMW Artist-in-Residence, Melanie Siegel, with the assistance of the art teachers at each school. You will be enthralled by these flags which celebrate Israel, Jewish music, and Jewish culture.

Participating Schools Paul Penna Downtown Jewish Day School Netivot HaTorah Day School Toronto Heschel School

> JAM-Ex is curated by renowned Toronto artists, Melanie Siegel and Ian Leventhal. We are very grateful for their help and support! Of course, we are indebted to the creativity, vision and imagination of the artists whose work in this exhibit is an inspiration for all of us!

> > JAM-Ex is made possible through the generosity of Wendy Posluns and Lewis Mitz.

Sunday, May 28 Jewish Music Week Launch!

JAM-Ex Shadowbox Collection

1:00 - 4:00 PM

Meet-the-Artist

The festival begins at JAM-Ex, where you have an opportunity to meet the artists who have created works for this exciting new exhibit. Drop by in the afternoon to enjoy the artwork and speak to the talented people behind each creation!

2:00 - 3:00 PM

Moyshe and the Swingsters



It's an hour of fabulous music with Moyshe and the Swingsters! They infuse the heartfelt emotion of Eastern European Klezmer music with the cool grooves of American swing in a mix of traditional klezmer melodies, gems from the Yiddish theatre, and classic jazz. Music guaranteed to set your toes a-tappin' and your heart on fire! The Swingsters are Jonno Lightstone, Jordan Klapman and Tony Quarrington. Where's Moyshe?

Jonno Lightstone is one of Toronto's finest klezmer clarinetists, equally at home on flute and saxophone. A multi-faceted musician, he has pushed the boundaries of klezmer, leading such bands as Klezmology, Hu-Tsa-Tsa, and The Yiddish Swingtet.

Legendary fifty-year guitar veteran **Tony Quarrington** swings from jazz to folk to ethnic and beyond, winning a production Juno, and releasing more than 25 albums. He is one-half of the songwriting duo 'Q & A' (Tony) Quarrington and (Zoey) Adams.

Jordan Klapman has performed and recorded jazz and klezmer for five decades as a bandleader, accompanist, and soloist. A founding member of The Yiddish Swingtet, he plays piano in The Wintergarten Orchestra and 4Known.

TICKETS	LOCATION
FREE	Schwartz Reisman Centre 9600 Bathurst Street





A Celebration of Jewish Music Lezlie Winemaker

Learn more about JAM-Ex on pages 12-13.

Sunday, May 28

8:00 PM



Burt Bacharach

Simon Spiro, The Ault Sisters

Burt Bacharach, who passed away in February, was an American songwriter widely regarded as one of the most influential figures of 20th-century popular music. Along with his song writing partner, Hal David, he gave us such hits as *What the World Needs* Now is Love, Raindrops Keep Fallin' on My Head, Alfie, (They Long to Be) Close to You, and many more timeless gems, and his songs have been sung by everyone from Dionne Warwick to Austin Powers.

Now, JMW celebrates the great Burt Bacharach as British entertainer Simon Spiro and vocal jazz trio The Ault Sisters star in an action-packed evening when the hits keep coming. Hosted by Aliza Spiro, featuring the Burt Bacharach Orchestra with musical arrangements by Simon Spiro and Brigham Phillips.





Simon Spiro is known in his native England as "The British Jazz Singer" for successfully balancing dual musical careers in Cantorial and Pop Music. He is recognized worldwide as one of today's top Cantors and he has also made a mark in the pop world singing with Elton John. Faith Hill. Phil Collins. Cliff Richard and others. Simon performs internationally and currently serves as spiritual leader of The Song Shul. He can also be seen weekly on Vision TV's series Your All Time Classic Hit Parade. hosted by Marilyn Lightstone.

The Ault Sisters, Canada's Sibling Vocal Jazz Trio. are known for their signature close harmonies. reminiscent of such past vocal groups as The Manhattan Transfer, The McGuire Sisters and The Andrews Sisters. They have performed at numerous Canadian festivals and at Toronto's top jazz clubs. Currently, they can be seen weekly on Vision TV's Your All Time Classic Hit Parade.

www.aultsisters.com

This event is made possible, in part, through the generosity of Carol Mitchell and Richard Venn.

TICKETS	LOCATION	PURCHASE
General Admission \$25 VIP Seating \$40 <i>Drinks available for purchase</i>	Redwood Theatre 1300 Gerrard St East	www.bacharach.eventbrite.ca

Monday, May 29

Morning Music



Songs of The Beauty Queen of Jerusalem

Dr. Judith R. Cohen

Anyone who read the best-selling book or watched the popular Netflix series was introduced to the Sephardic Ermoza family in Palestine during the first half of the last century. Now, in this compelling JMW presentation, Dr. Judith Cohen highlights the many types of Sephardic music that pervaded the air and wove in and out of the Ermozas' lives throughout this complicated period.



Canadian ethnomusicologist, medievalist, singer, storyteller, instrumentalist and inveterate traveler. Dr Judith Cohen specializes in Sephardic and related music, including music among Portuguese Crypto-Jews. She teaches at York University, and over the past year has lectured and performed in Morocco, Spain, Portugal, Serbia, Cuba and Israel, and for New York City's Ladino Day.

This event is made possible through the generosity of Jeff & Susan Mouckley.

TICKETS	LOCATION
FREE	Leah Posluns Theatre Prosserman JCC 4588 Bathurst Street



Live at Lunchtime 12:00 - 1:00 PM

The Debbie Friedman Songbook

Noa Vlessing

The late songwriter Debbie Friedman reached a new generation of Jewish youth with her popular new Jewish folk songs in English and her new music to liturgical Hebrew prayers. In this beautiful hour of music, pop singer Noa Vlessing performs some of the best loved songs from Debbie's songbook. You'll recognize classics like her Misheberach and Havdalah, sung today around the world, and you'll discover new favourites to fall in love with!

Pop singer NOA was on Season 2 of CTV's The Launch and has been featured in some of the most-read publications in the world. Her EP Honeymoon charted at number 26 on the iTunes top 200 Pop Charts and her single Gone, recently featured on Netflix's Perfect Match, landed her on the cover of Spotify's It's A Bop playlist. NOA has garnered over 4 million career streams

worldwide and is averaging more than 100.000 monthly listeners across platforms; building an incredible loyal following in the United States, Canada and Europe.



www.nameisnoa.com

TICKETS	LOCATION	RESERVE
FREE Tickets Required		www.DebbieFriedman.eventbrite.ca

Monday, May 29

Afternoon Tunes 2:00 - 3:00 PM



Violin: The Soul of Jewish Music

Rebekah and Jurecka Duo

Renowned musicians Drew Jurecka and Rebekah Wolkstein captivate and charm us with this glorious program of violin music by Jewish composers, and music made famous by great Jewish violinists throughout history. With explanations and insights, from classical to contemporary styles, this music will reach your soul!

Drew Jurecka and Rebekah Wolkstein are award-winning musicians, both individually and together. Stylistic chameleons and versatile multi-instrumentalists, they have been performing together since 2001. Drew was nominated for a Grammy for Record of the Year for his work with pop sensation Dua Lipa. He has produced and recorded countless arrangements for artists including Metric, Alvvays, Donovan Woods, Jill Barber, Bahamas, Rose Cousins, Royal Wood and Laila Biali. Rebekah was recently commissioned to compose new works for "Silent Tears - The Last Yiddish Tango", recorded by her band (and a JMW favourite) Payadora Tango Ensemble. Payadora's new album of Yiddish tango is currently #1 on the World Music Charts Europe.

www.rebekahiurecka.com

TICKETS	LOCATION	RESERVE
FREE Tickets Required		www.RebekahJurecka.eventbrite.ca

JAM-Ex Main Exhibit



Destination **Judy Singer**

Learn more about JAM-Ex on pages 12-13.

Monday, May 29

7:00 PM



TICKETS	LOCATION	PURCHASE
\$30 General Admission	Leah Posluns Theatre Prosserman JCC 4588 Bathurst Street	www.fiddler.eventbrite.ca



(ALL) (MIAH) (ATLANTA) From the director of Harold and Ullian (ALLa) (Techno) (D.C.)





It's a Triple Bill of Entertainment!

We begin this incredible evening with Becoming Chava, a one-of-a-kind presentation by Neva Small, who played Chava in the Academy Award-winning film, Fiddler on the Roof. Neva shares with us behind-the-scenes secrets from her experience making the major motion picture. Hear about the adventures filming in Croatia, her camaraderie with the cast, and her memories of Topol, the superstar with whom the role of Tevye will always be associated.

Next, enjoy a screening of the new documentary Fiddler's Journey to the Big Screen. This exciting film tells the fascinating tale of how, in the hands of Norman Jewison, the timeless Sholem Aleichem story-turned-musical became a classic Hollywood treasure.

Finally, stick around for an exclusive Q&A with Neva Small. Get all of your questions answered about everyone's favourite movie musical

Neva Small is an American theatrical. film and television actress and singer. She made her singing debut at the age of 10 at the New York City Opera, and her Broadway debut the following year. She has numerous acting credits both on and off-Broadway. In 2007, she starred in the one-woman show Neva Small: Not Quite an Ingenue, a theatrical revue based on her musical career. In addition to performing and touring with Becoming Chava, Neva currently provides "edu-entertainment" for children at Jewish community centres, discussing the background of Sholem Aleichem's stories, Marc Chagall's paintings, and the Russian Jewish experience that inspired the *Fiddler* on the Roof story and film.

Tuesday, May 30

Morning Music 10:00 - 11:00 AM



Jewish Women and the New York Opera Industry

Dr. Samantha M. Cooper

Jewish women have worked as opera singers, vocal coaches, seamstresses, artist managers, conductors, and concert organizers. They have attended operas, purchased opera glasses, gowns and records, read about opera in Jewish newspapers, and taught immigrant youth about the genre's uplifting power. Synagogue sisterhoods and local chapters of Hadassah and the National Council of Jewish Women featured opera at their fundraisers and used the Met's stage and assembly rooms to host their events. This fascinating JMW lecture by Dr. Samantha M. Cooper uses archival, oral history, and press findings to shed light on the enduring relationship that Jewish women nurtured with New York opera culture from the late nineteenth century through the mid-twentieth centuries.

Dr. Samantha M. Cooper is a Harry Starr Postdoctoral Fellow in Judaica at Harvard University's Center for Jewish Studies, and the author of *American Jews and the Making of the New York Opera Industry, 1880-1940* (forthcoming). Her recent articles appear in American Jewish History and the Journal of the Society for American Music. Cooper is the host of The Sounding Jewish Podcast, and the Associate Executive Director of the Jewish Music Forum. Samantha received her Ph.D. in Historical Musicology at New York University in 2022.

TICKETS	LOCATION
FREE	Bernard Betel Centre 1003 Steeles Avenue West



Live at Lunchtime 12:00 - 1:00 PM



Look for the Silver Lining: The Songs of Jerome Kern

Ilana Waldston

Jazz singer Ilana Waldston explores the works of Jerome Kern, one of the most important American theatre composers of the 20th century and known as "The Godfather of the American Musical." In this swinging hour, Ilana performs classics by the man who wrote over 700 songs, including *Ol' Man River, All The Things You Are*, and the Oscar-winning *The Way You Look Tonight*.

Duncan Hopkins, bass Jordan Klapman, keyboard

Ilana Waldston has been delighting audiences at venues all over Toronto with her comedic patter and her well-honed ability to sell a song. A graduate of the prestigious International Cabaret Conference at Yale and the Banff School of Fine Arts Drama program, Ilana is the founder of Recollectiv (www.recollectiv.ca), a music program for people with memory issues, and their care partners.

www.jazznlaughs.ca

Duncan Hopkins has been working at the highest levels of jazz for almost thirty years, working with such luminaries as Diana Krall, Rob McConnell and the Boss Brass, Mark Murphy to name but a few. He has toured extensively and can be heard on over fifty albums, numerous CBC, BBC and NPR recordings.

Jordan Klapman has performed and recorded jazz and klezmer for five decades as a bandleader, accompanist, and soloist. A founding member of The Yiddish Swingtet, he plays piano in The Wintergarten Orchestra and 4Known.

TICKETS	LOCATION	RESERVE
FREE Tickets Required	Bernard Betel Centre 1003 Steeles Avenue West	www.JeromeKern.eventbrite.ca

JAM-Ex Shadowbox Collection



Hallelujah Susan Avishai

Learn more about JAM-Ex on pages 12-13.

Tuesday, May 30



The Dream of My People

The Dream of My People is a rare, early documentary on Palestine. Beautifully restored, this 1934 film is an incredible travelogue, focusing on Jews living and working in the Holy Land, before Israel was Israel. It features the last appearance of the great Cantor Joseph (Yossele) Rosenblatt. Narrated by American actor and legendary Yiddish radio commentator, Zvee Scooler.

Locations featured include Jerusalem sites (Machaneh Yehudah, Hebrew University, the King David Hotel, the Jewish Agency); the Judean Hills, Mikve Israel Agricultural School, pioneers working in fields; Rishon le Zion, Rehovot, Nes Ziona, citrus picking and packing; Jezreel Valley and settlements; Tiberias and Lake Kinneret; Bedouin dwellings; Tel Aviv and Jaffa beach, street scenes and the Maccabiah Stadium.

Note: This film is 66 minutes long, so please allow extra time to stay until the end.

Film restoration by



The National Center for Jewish Film www.jewishfilm.org

TICKETS	LOCATION	RESERVE
FREE Tickets Required	Bernard Betel Centre 1003 Steeles Avenue West	www.dreamofmypeople.eventbrite.ca

Tuesday, May 30

8:00 PM

Jewish Classics

Toronto Jewish Camerata Orchestra

It's the inaugural concert of Toronto's newest community orchestra!

Music Director, Hazzan Tibor Kovari, along with Principal Conductor, Maestro Alexander Veprinskiy, and Musica Beth Tikvah present an inspiring and uplifting evening of beautiful orchestral music. This exciting premiere event also features the stunning tenor voice of Israeli opera star, Guy Mannheim; the superb violin virtuosity of Moshe Hammer; and acclaimed pianists, Shoshana Telner, Michael Berkovsky and Coral Solomon. This special event presents aspects from many genres of Jewish music and the people who brought this music to us.

The mandate of the Toronto Jewish Camerata Orchestra is to offer affordable, quality Jewish musical entertainment of all genres for the larger Jewish community, including charity events, as well as to provide educational programming for the Jewish Day School system. Hazzan Kovari, Maestro Veprinskiy, and Musica Beth Tivkah are working to develop a yearly concert season to delight audiences. Now, come enjoy this special evening, and stay tuned for future events!

If you are a lover of classical music, please support this new initiative developed for our Toronto Jewish Community.







Ticket purchase and sponsorship opportunities at **bethtikvahtoronto.org**

TICKETS	LOCATION	PURCHASE
\$36 General Admission\$40 Viewer Livestream		www.bethtikvahtoronto.org

Presented for Jewish Music Week by Musica Beth Tikvah

Wednesday, May 31

Morning Music 10:00 - 11:00 AM



The Influence of Music & Cultural Memory in Art

Sara Petroff

Start your morning immersed in art! Surrounded by the exquisite pieces in JAM-Ex (Jewish Art & Music Exhibit), showcasing some of Toronto's finest Judaic artists, renowned mixed media artist Sara Petroff will share her insights, exploring the influences and inspirations that music and cultural memory can have in the artistic process.

Drawn to rescuing traces of time through memory-filled papers, **Sara Petroff's** mixed media sculptural collages reframe obsolete ephemera in a new light. Working in a multitude of



media, layering and sculpting these papers, she breathes new life into old items, where emotional value is repurposed and reinvested with new meaning and narratives.

www.petroffdesign.com

TICKETS	LOCATION
FREE	Schwartz Reisman Centre 9600 Bathurst Street



Live at Lunchtime 12:00 - 1:00 PM



1973: The Best Year for Jews in Pop Music

Luciano Decicco

We're celebrating the 50th anniversary of a very special year in pop music. Lou Reed got us to Walk On The Wild Side, everyone wondered who Carly Simon was singing about in *You're So Vain*, and Roberta Flack topped the charts with a song written by the son of Holocaust survivors. 1973 happened to be the year with the greatest number of Jewish connections in pop songs. In this super fun JMW performance, Luciano Decicco



takes us through the hits of that year and their surprising and wonderful connections to the Jewish people. Put on your bell bottoms, hip huggers and earth shoes, and come enjoy this fabulous musical peek into the past!

Luciano Decicco is an award-winning Canadian actor and singer, with an impressive list of credits on stage and screen, including Bobby Strong in *Urinetown*, and Mr. Tumnus in *Narnia*. Luciano is getting ready to lead the Canadian tour of the brand-new musical *Let's Dance*, scheduled to land at The Winter Garden Theatre this August. Luciano is a graduate of the renowned Musical Theatre Performance Program at Sheridan College. Luciano is as excited to be part of Jewish Music Week as we are to have him!

@luciano.decicco

TICKETS	LOCATION	
FREE	Schwartz Reisman Centre 9600 Bathurst Street	



Wednesday, May 31

Afternoon Tunes 2:00 - 3:00 PM







Russian Yiddish Songs

Miriam Eskin, *soprano* Nina Shapilsky, *piano* Rodion Boshoer, *violin*

In this lively performance from a powerhouse musical trio, you'll be swept into the nostalgic energy of favourite folk songs in Russian and Yiddish! Enjoy both traditional and new modern arrangements of such classics as *Varnitshkes* and *Kinderyorn*. These songs will both uplift you and tug at your heart strings, and take you to a place to nourish your soul.

Miriam Eskin is an actress and singer, formerly of the Moscow Jewish Music Theatre. In Israel and on tour in Germany, Miriam played Eliza Doolittle in the Yiddish version of My Fair Lady. She was soloist for 18 years with the Toronto Jewish Folk Choir and performed in concert internationally.

Dr. Nina Shapilsky is a renowned pianist and a composer. Her six musicals were presented by leading Russian theatres, and she has won many music competitions throughout Europe. For over 25 years, Dr. Shapilsky has been pianist with the National Ballet of Canada.

Rodion Boshoer graduated from the Odessa State Music University and performed with the Odessa State Symphony Orchestra. The Maestro has toured all over the world and is recognized as one of the best tango violinists in the world.



Private Donor Event

Thank you, Donors and Sponsors!

Jewish Music Week is immensely grateful to our donors and sponsors. So grateful, in fact, that we have dedicated this mid-festival evening to showing our gratitude to YOU, the generous people who make it possible for us to present a full week of concerts, recitals, lectures, films, and musical events to the community! It is because of YOU that thousands of music-lovers can enjoy free events throughout the GTA.

Join us now for a special evening of drinks, nosh, and music, music, music!

This private event is for sponsors and donors of \$1,000 and more. If you would like to support the festival, please make your donation at **www.canadahelps.org/en/charities/jewish-music-week**.

TICKET	rs loc	ATION
FREE		vartz Reisman Centre Bathurst Street



Thursday, June 1

Morning Music 10:00 - 11:00 AM



Cosmic Vibrations: Jewish Perspectives on Music and the Web of Life

Rabbi-Cantor Michael McCloskey

You've never experienced anything like this mind-opening presentation. Join American Rabbi-Cantor Michael McCloskey as we engage with Jewish texts from Torah to Tolkien about the power of music. We'll investigate how song inspires reverence for the diverse web of life and inspires us to take action.

Rabbi-Cantor Michael McCloskey is the

Rabbi-Cantor at Temple Emeth in Brookline, MA. He received his Master's degree in Jewish Education and Cantorial Ordination from Hebrew College and Rabbinic Ordination through the Cantors-to-Rabbis track at New York's Academy for Jewish Religion. Michael serves on the Executive Committee of the Cantors Assembly, is President of the New England region, and is the Cantorial representative on the Conservative/Masorti movement's Committee for Jewish Laws and Standards.

This event is presented in partnership with The Academy for Jewish Religion. The AJR is an accredited, pluralistic rabbinical, cantorial, and graduate school. Their pluralistic vision and their remote learning opportunities enable their students to join from throughout North America, and beyond, and enable their alumni to serve the full spectrum of the Jewish community. <u>www.ajr.edu</u>

TICKETS	LOCATION
FREE	JD Carrier Art Gallery Columbus Centre 901 Lawrence Avenue West





Today's Israeli Pop Hits

The ShinShinim

This fun, high-energy program features Toronto's own ShinShinim performing the top hits from today's pop charts in Israel. Get drawn into the music – it's the exciting sound of how a miraculous country has grown and evolved over 75 years!

The UJA **ShinShinim** are bright and personable young Israeli emissaries carefully selected to volunteer in Toronto's Jewish community while deferring their army service for one year. They informally teach us about Israel through creative programs and challenging discussions.

Amit Mizrachi, Itay Bershtein, Maya Volpo, Mika Segev, Noa Sofer, Tamar Hayke, Tamar Sommer, Yaara Gafni, Yuval Malach



TICKETS	LOCATION	RESERVE
	JD Carrier Art Gallery Columbus Centre 901 Lawrence Avenue West	www.ShinShinim.eventbrite.ca

Thursday, June 1

Afternoon Tunes 2:00 - 3:00 PM



Magical Jazz Interpretations

Stan Samole

In this exquisite session, awardwinning jazz guitarist Stan Samole offers us creative jazz interpretations of traditional (and not-so-traditional) Jewish music. You will be enthralled and entranced by this truly gifted musician whose jazz improvisation draws upon the universe of sounds – modern jazz, swing, folk, pop, ethnic, reggae and blues – while staying true to jazz.

Chicago-born **Stan Samole** has been a professional musician since the age of thirteen and was recording by the age of fourteen. His students have included Pat Metheny and Hiram Bullock, and he has performed with Jaco Pastorious, John McLaughlin, Stan Getz, Mel Torme and Carlos Santana, among others. Stan's many recordings have garnered critical acclaim.

www.stansamole.com



Enjoying the Festival?

Support us with a donation!

Click here.

TICKETS	LOCATION	RESERVE
FREE Tickets Required	JD Carrier Art Gallery Columbus Centre 901 Lawrence Avenue West	www.Samole.eventbrite.ca

416-638-4492 info@jewishmusicweek.com www.jewishmusicweek.com

Thursday, June 1



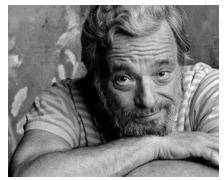
A Sondheim Jazz Project

Stephen Sondheim was considered American theatre's greatest songwriter. Now, JMW presents a fantastic evening to celebrate Sondheim's music as no one can. A Sondheim Jazz Project is exactly what it sounds like: thrilling jazz arrangements of the brilliant musical legacy that Sondheim left us. Plan on dinner with a group of friends, and then sit back and be caressed by the vocals of Alex Samaras, recognized as one of North America's leading singers in the jazz and new music idioms. Whatever your musical background, you will be under the spell of the unique sound of A Sondheim Jazz Project.

TICKETS	LOCATION	PURCHASE
Admission \$15 Food/Drink minimum \$30	Old Mill Toronto 21 Old Mill Road	www.jewishmusicweek.com/sondheim

A Sondheim Jazz Project has performed memorable concerts in collaboration with the Stratford Music Festival, the TD Toronto Jazz Festival (2013 opening night Director's Pick, along with Smokey Robinson), the Four Seasons Centre for the Arts, The Toronto Symphony Orchestra, Soulpepper Theatre, Tarragon Theatre, JazzFM's Cabaret series, and others. Their album *City of Strangers* received honourable mention for best jazz album of 2014 from Francis Davis of National Public Radio.

Alex Samaras, vocals Stu Harrison, piano James McEleney, bass Bobby Hsu, saxophone Ted Warren, drums

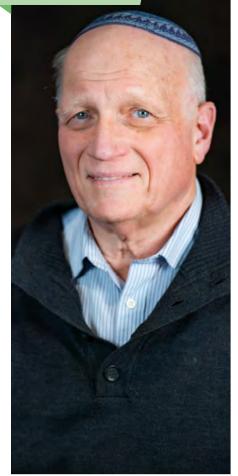


This event made possible through the generosity of The Reuben Family.



Friday, June 2

Morning Music 10:00 - 11:00 AM



Seven Decades of Israeli Songs

Cantor Benjamin Maissner

In this exciting PowerPoint presentation, Cantor Benjamin Maissner will demonstrate the history and development of the Israeli song culture over seven decades. With extensive audio-visual examples, Cantor Maissner will guide us through the specific meaning of each decade's most significant songs, describing the background and circumstances which led to the creation of each song.

Cantor Benjamin Z. Maissner is a towering

and highly sought-after figure as a cantor, educator, performer, presenter, coach and mentor. With his degrees in music and cantorial arts and his encyclopaedic knowledge of early to contemporary Jewish secular and liturgical music, he has performed and taught worldwide. Cantor Maissner is Cantor Emeritus of Toronto's Holy Blossom Temple, and you can connect with him on LinkedIn, YouTube and Instagram.

www.cantorbenymaissner.com

Live at Lunchtime 12:00 - 1:00 PM



88 Keys – 75 Years

Robert Horvath

In this exhilarating program, virtuoso pianist Robert Horvath presents the songs of Israel on piano. You'll recognize the classics that you've been singing all your life, and you will be spellbound by the way Robert performs them. His improvisation is breathtaking, and his technique is world-class. Join us to experience a most special hour of piano music!

> Originally from Budapest, Robert Horvath holds a Master's degree in Piano Performance and Teaching from the world-renowned Franz Liszt Academy of Music. With roots in classical music. Robert's versatility extends to the idioms of jazz and musical theatre. Robert has served as vocal coach. conductor. and pianist in musical productions in Europe and Canada. He plays with the Payadora Tango Ensemble and teaches classical piano, jazz, songwriting and improvisation at the Big Voice Studio in Toronto. He is the founder of the highly respected Horvath School of Music, bringing out musical excellence in all of his students

www.roberthorvath.ca

TICKETS	LOCATION
FREE	Holy Blossom Temple 1950 Bathurst Street



TICKETS	LOCATION	RESERVE
FREE Tickets Required	Heliconian Hall 35 Hazelton Avenue	www.88Keys75Years.eventbrite.ca

This event is made possible through the generosity of Mary Ellen Herman.

THE HELICONIAN CLUB

Friday, June 2

Afternoon Tunes 2:00 - 3:00 PM



The Great Dictionary of the Yiddish Language



Alex Weiser, composer Ben Kaplan, librettist

Be part of the studio audience for this live radio broadcast. *The Great Dictionary of the Yiddish Language* is a new opera that follows linguist Yudel Mark's quest to create the famous dictionary that never got past Alef. The musical selections will be performed by three of Toronto's leading opera singers, and the composer and librettist will be narrating and sharing their story of how the opera was written.

Alex Weiser creates music with broad gestures and rich textures that combines a deeply felt historical perspective with a vibrant forward-looking creativity. Weiser's debut album, and all the days were purple, which includes songs in Yiddish and English, was named a 2020 Pulitzer Prize Finalist and cited as "a meditative and deeply spiritual work whose unexpected musical language is arresting and directly emotional."

www.alexweiser.com

Librettist **Ben Kaplan** creates historicallyinformed dramatic works that chronicle turning points in history lost to contemporary cultural discourse. *The Great Dictionary of the Yiddish Language* is Kaplan's second collaboration with composer Alex Weiser following their opera, *State of the Jews*, based on the life of Theodor Herzl. He currently serves as Director of Education at the YIVO Institute for Jewish Research.

www.benkaplanlibrettist.com



Inga Fillipova-Williams, Soprano



Rob Kinar, Tenor



Paul Winkelmans, Baritone



TICKETS	LOCATION	RESERVE
FREE Tickets Required	Zoomer Hall 70 Jefferson Avenue	www.GreatDictionary.eventbrite.ca
LISTEN LIVE Radio: 96.3 FM or Online: www.classicalfm.ca		

This special event made possible through the generosity of our leading sponsor, The Toronto Workman's Circle Foundation, and Committee for Yiddish.







Saturday, June 3

AFTER DARK (APPROX. 10:15 PM)







ISTAELAT Community Melaveh Malka

Special Voices Choir Tanenbaum CHAT Band Shir Harmony

The music and spirit of Shabbat continue with our Community Melaveh Malka. It's a beloved Jewish Music Week tradition hosted by Aliza Spiro. This year we feature three terrific groups.

The program begins with the Special Voices Choir. These performers have great energy and absolutely LOVE to sing. They'll be warming up the audience with some singalong songs that everyone knows.

Next, it's a concert with the 22-piece Senior Band from Tanenbaum CHAT, under the direction of Jaclyn Klimitz. They'll be playing popular and traditional Jewish music arranged for concert band.

Finally, the Community Melaveh Malka really takes off with Susan Michaels and Shir Harmony. They're a Toronto community choir of experienced musicians who sing all styles of music. The choir's mission is to elevate the spirit while enhancing community unity through song, and - wow - will your spirit be elevated!

Join us! Shavuah Tov!

TICKETS	LOCATION	
FREE	Beth Emeth Bais Yehuda Synagogue 100 Elder Street	



Sunday, June 4

Morning Music 10:30 - 11:30 AM



The Cool Kids Concert

Marky Weinstock

Hey, Kids! This is the Jewish Music Week show just for YOU! It's a family-friendly, fun, interactive musical adventure with renowned children's entertainer, Marky Weinstock.

Join us for this epic hour of singing, dancing, group participation and laughter. Explore world instruments, different cultures, songs about nature/ community and open your imagination with playful props. Just what you need to start your day with a smile on your face!

Marky Weinstock is a popular children's entertainer, award-winning* songwriter, physician and respected educator. He continues to perform across the continent and overseas, picking up new instruments and stories along the way. He is a festival favourite and his songs have been placed in feature film and television.

www.SongsForDreamers.com

*FMO/ FAI Official Family Showcase Selections *Parent's Choice Award x 2 *Canadian Folk Music Awards Nominee

TICKETS	LOCATION	
FREE	Beth Sholom Synagogue 1445 Eglinton Avenue West	



Sunday, June 4



Music, Mensches and More: Jewish Music Walking Tour

Rav Shaanan Scherer

Back by popular demand! After last year's huge success, we're once again inviting you to join us for a 2-hour walking tour of historic Jewish Toronto as we explore Kensington Market and the surrounding area, once the centre of Jewish life in Canada's largest city. We will visit some of Toronto's oldest synagogues as well as other sites, and hear stories that bring Jewish Toronto of yesteryear to life. This special tour for Jewish Music Week highlights some of the great cantors and musicians who have contributed to the unique Jewish culture of our community.



Rav Shaanan Scherer is an experienced Jewish educator, tour guide, and lover of Jewish music. He has been a professional tour guide in both Israel and Toronto since 2007, specializing in theatrical tours geared towards youth and those young at heart. He has lived in Toronto and Israel and continues to teach and guide in both places doing what he loves. He lives with his family in Thornhill and when he is not teaching, guiding or spending time with his family, he is playing Carlebach on his guitar.

www.jewishtorontotours.com

TICKETS	LOCATION	RESERVE
FREE Tickets Required <i>Space is limited.</i>	Kensington Market Area Starting point information will be emailed upon registration. Tour will end at The Kiever Synagogue, 25 Bellevue Avenue	www.jmwtour.eventbrite.ca



Less Than Kosher

Shaina Silver-Baird, Michael Goldlist

It's a triple bill of entertainment! We begin with a screening of *Less Than Kosher*, the musical comedy about an electro-rockstar wannabe who has rejected her roots but lands a job as a cantor. You'll love this playful story of self-discovery, unabashedly set in Toronto, overflowing with local references and great musical performances.

Then, enjoy a Q&A with the film's creators, Shaina Silver-Baird and Michael Goldlist.

Finally, Shaina and Michael offer a live musical performance to top off this fabulous afternoon!

Presented in partnership with Toronto Jewish Film Festival and Harold Green Jewish Theatre.



HAROLD GREEN EWISH THEATRE COMPANY

TICKETS	LOCATION	PURCHASE
Adults \$15, \$18 at door Senior/Student \$13, \$15 at door	Hot Docs Ted Rogers Cinema 506 Bloor Street West	Online <u>www.tjff.com</u> Phone 416-324-9121

Sunday, June 4 Closing Night





Direct from Tel Aviv – it's the Canadian debut of Borito! This Indie Pop band brings a fun sunny sound that blends shimmering guitars and sweet distortion, transporting you to the feeling of summer vacation! Borito combines influences from 90's indie rock, Israeli rock, and contemporary Indie Pop performers. Their songs, written by Yael S. Copeland, share universal themes flavoured with the Israeli experience. In this fresh performance, songs will be interspersed with narrative to tell us about the Indie Pop scene in Israel today.

Yael S. Copeland – Lead vocals & guitar Yoni Deutsch – Bass Sivan Tsuf Dahan – Kayboards & vocals Shahar Levi - Drums

Borito is the new sound of Israeli Indie Pop. Their 2021 debut album, *What We Have Now*, drew attention worldwide, appearing on coveted playlists including Apple Music's *Best of the Year* list. Borito has performed in every major venue and festival in Israel and in the exclusive International IL Music Showcase. They are currently wrapping up their second album.

This event is made possible in part by the Koffler Centre for the Arts



TICKETS	LOCATION
\$15 in advance \$20 at the door	The Monarch Tavern 12 Clinton Street
PURCHASE www.borito.eventbrite.ca	

Sponsors

We thank our donors and sponsors for their generous support which enables us to present a fantastic week-long musical celebration to the entire community!

BIG BAND

Anonymous Toronto Workman's Circle Foundation

KLEZMER BAND

Anonymous Mary Ellen Herman Fern Matlin & Brendan Hanna Carol Mitchell & Richard Venn The Reuben Family Steve & Rodeen Stein

JAZZ TRIO

Dr. Stephen Abrams & Rosette Rutman Debra Anthony & David Shindman Sephi Band Harvey & Annice Frisch Fric Gertner Roger & Rose Goldstein Dr. Naomi Himel & Ron Lustig Judy Jacobs Bunny & Bob Josse Lampert LawGIC Bonnie Lawrence Shear J. H. Mitz Foundation in loving memory of Freda Band and Hilda Mitz Susan & Jeff Mouckley Susan Oliver Marilvn & Bill Sklar Charles & Lynne Simon

STRING QUARTET

Committee for Yiddish

Gianna Glassman in memory of Max Glassman

George & Kitty Grossman

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Victor & Esther Peters

Wendy Posluns & Lewis Mitz

The Weisfeld Family Charitable Foundation in memory of Gabi Weisfeld

SOLOIST

Arna & Larry Banack Ruthie & Gord Berger Gail & Lawrence Blackman Abe & Flaine Gitalis Sandra Gordan Derek Gray Joel and Sherrie Hertz Jake Jacobi Rena Levv Gerald Koffman Cantor Benjamin & Hope Maissner Gary & Marcie Mansfield Pam & Ian Rosmarin Alex Roth & Elise Rose Michael Ryval Judy Wineberg Howard & Diane Zweig

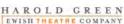
Community Partners











THE HELICONIAN CLUB



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SAVE THE DATE FOR NEXT YEAR! May 26-June 2, 2024



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